HISTORIC SAVANNAH FOUNDATION ANNOUNCES 2019 SUMMER PHOTO CONTEST WINNERS

SAVANNAH, GA – August 13, 2019 – Historic Savannah Foundation (HSF) is pleased to announce the winners of their second annual Summer Photo Contest, which ran throughout the entire month of July and posed the question to both locals and visitors: What is your favorite historic building or place in Savannah?

Using the hashtag #SavFave, first place went to Frank Logue, with Tracy Graley Ferrick placing second, followed by Zakiya Matuzak in third. Earl Verona's photo was awarded the fan favorite designation, having received the most photo "likes" on Instagram. These participants will receive the honor of having their winning photos displayed on the video wall at the Savannah Airport's Visitor's Center in addition to being featured in HSF's 2019 Annual Report. Logue will also be awarded a $250 cash prize and a comprehensive catalog of HSF books, while Ferrick and Matuzak will receive an autographed copy of the extremely popular, *Savannah, Square by Square* coffee table book.

"Last year, we brainstormed innovative ways to interact with our community, supporters and tourists during the slow, hot summer months and this Instagram competition proved to be a great tool. It went so well that we decided to bring it back again this year," said HSF Historic Properties Coordinator Ryan Arvay. "All photographs submitted were required to be original work taken within the past 12 months."

Logue's first-place photo is a striking image featuring a unique eye-level view of the figure of Liberty atop the Casimir Pulaski Monument in Monterey Square with the Congregation Mickve Israel's steeple in the background.

"I enjoy photographing familiar places in ways that are fresh by finding a unique perspective or intriguing lighting. For [my] photograph of the Pulaski Monument I used a drone to get the camera 80 feet up and at just the right angle to catch the morning light, which gave detail and

depth to the image. With the fine detail of the statue of personified Liberty in the foreground and the top of Congregation Mickve Israel showing that the freedom for which the Polish general fought included religious liberty, the viewer gets a new view of one of the city's best known squares." Logue said.

The second-place photo depicts an abandoned mid-century laundromat building at the corner of Paulsen and East Anderson streets. This property was recently purchased by a local construction company and will be rehabilitated.

"When most people think of photo-worthy Savannah, they think of historic downtown," Ferrick said. "I wanted to highlight something special off the beaten tourist path. As much as I love Savannah's pre-1900 homes and commercial buildings, the city also has some much-overlooked later architecture, like this abandoned mid-century laundry. Although in need of restoration, it is a striking example of the architectural treasures found throughout the whimsical streets of the Hostess City."

Matuzak's third-place photo highlights the interior of the bell tower on the striking Mid-Century designed St. Paul's Evangelical Lutheran Church on Bull Street.

"I took this photo of the inside of the bell tower at St. Paul's Evangelical Lutheran Church while doing some work on the metal tie rods. Through the entire church there is incredible stained-glass windows, but the bell tower is my favorite place. Being surrounded by the beautiful glass on all sides with the light coming through made this the most beautiful place to spend a workday," Matuzak said.

The fan favorite picture features the Theus monument framed by Spanish moss in historic Bonaventure Cemetery.

"What I love about this shot is that it personally captures the essence of Bonaventure Cemetery. It reminds me of how peaceful and calming it felt when I was there. The weathered memorial stone, the sprawling live oak trees, and the hanging Spanish moss perfectly signify the history and beauty of Savannah," the photographer, Verona, said.

The photo contest entries were not limited to only the National Historic Landmark District because HSF fulfills its mission throughout all of Savannah and Chatham County including the Victorian, Starland, Moon River, Thomas Square Streetcar and other surrounding neighborhoods.

HSF Membership and Volunteer Coordinator Chassidy Malloy, who helped coordinate the contest with Arvay, praised the diversity of the submissions, which presented many places in the city from unexpected angles.

"The wide variety of submissions we received were really enjoyable to examine and consider. There are so many places and creative perspectives that most of us probably wouldn't come across organically," Malloy said. "The photographers' abilities to think outside the box made the judging process tough – there were a lot of great shots to choose from."

HSF saves buildings, places and stories that define Savannah's past, present, and future. Following its formation in 1955, HSF started a Revolving Fund to save endangered historic properties. To date, HSF has saved and protected more than 370 buildings throughout Savannah's historic districts. HSF demonstrates the cultural, social and economic benefits of preservation as good public policy by proving that preservation and progress go hand-in-hand. For more information about HSF, please visit www.myHSF.org.

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